

GLASS

PRESERVING THE ARCHITECTURAL HERITAGE



MP VITRAGE

MEETING THE MOST ADVANCED REQUIREMENTS

GLASS, A MATERIAL THAT CARRIES HISTORY

Glass tells us about past centuries. Over time, it has helped shape our architectural landscape. The technical developments in the manufacturing of glass helped create more and more larger formats, thus modeling the structure of woodwork and remodeling the facades of the past. Glass does not only bring clarity: it structures, models, reflects the light, reflects an environment. In a word: it gives life, thanks to its vibration, to an architectural ensemble.

GLASS, A HIGH-PERFORMANCE MATERIAL

Nowadays, the needs of owners and occupants have evolved. Glass must not only keep its luster and its original vibration, but it must also meet the requirements of comfort related to the current lifestyle (thermal and acoustic performance) and applicable standards (security and UV blocking, for example). Combining the aesthetic and technical aspects is the challenge that our team has chosen to take up, by developing specific solutions.

GLASS, TAILOR-MADE SOLUTIONS

For MP Vitrage, there are no constraints that cannot be solved. That is why we develop and produce, in our workshops, the desired quality and finesse of glass. All our glasses are therefore tested for their performance in assembly (feasibility) and security, in order to find a compromise between the aesthetic and technical aspects which will add value to your heritage.



Mathieu Mortagne,
Founder and managing partner

His extensive experience at a leading glass industrialist, as a sales rep and prescriber allows him to clearly analyze the needs of architects and carpenters of historic monuments, and to propose tailored solutions.



Philippe Rollo,
Founder and partner, master glassmaker in Angers for over 30 years

His mastery, his know-how and his perfect knowledge of antique glasses and their specificities, make him a privileged interlocutor for any restoration project.



“Since its inception, the company strives to develop ever more proficient products, able to meet the most challenging requirements.”

Mathieu Mortagne, founder and managing partner

THE COMPANY



► IT'S NOT YOU THAT SHOULD ADAPT TO THE PRODUCT, BUT IT'S THE PRODUCT THAT SHOULD ADAPT TO YOUR NEEDS.





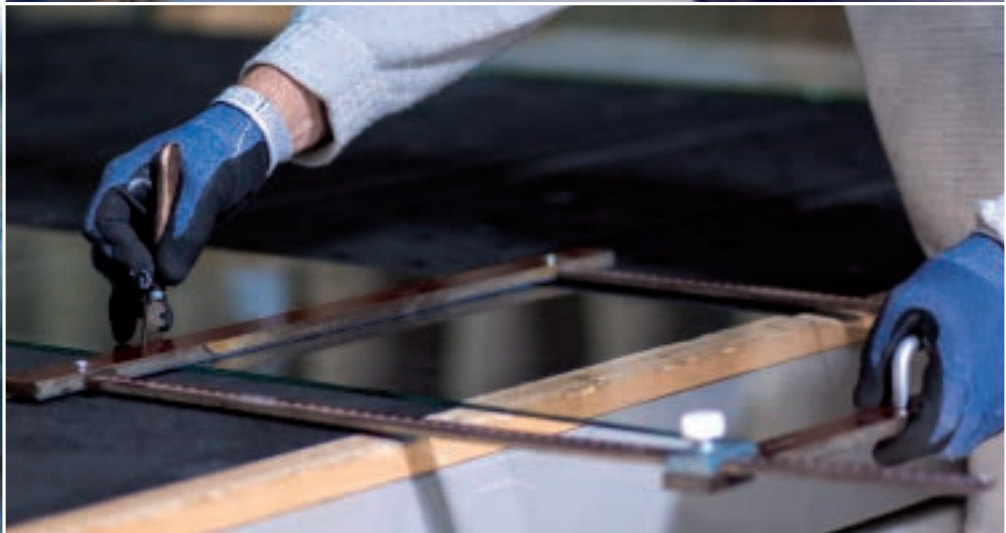
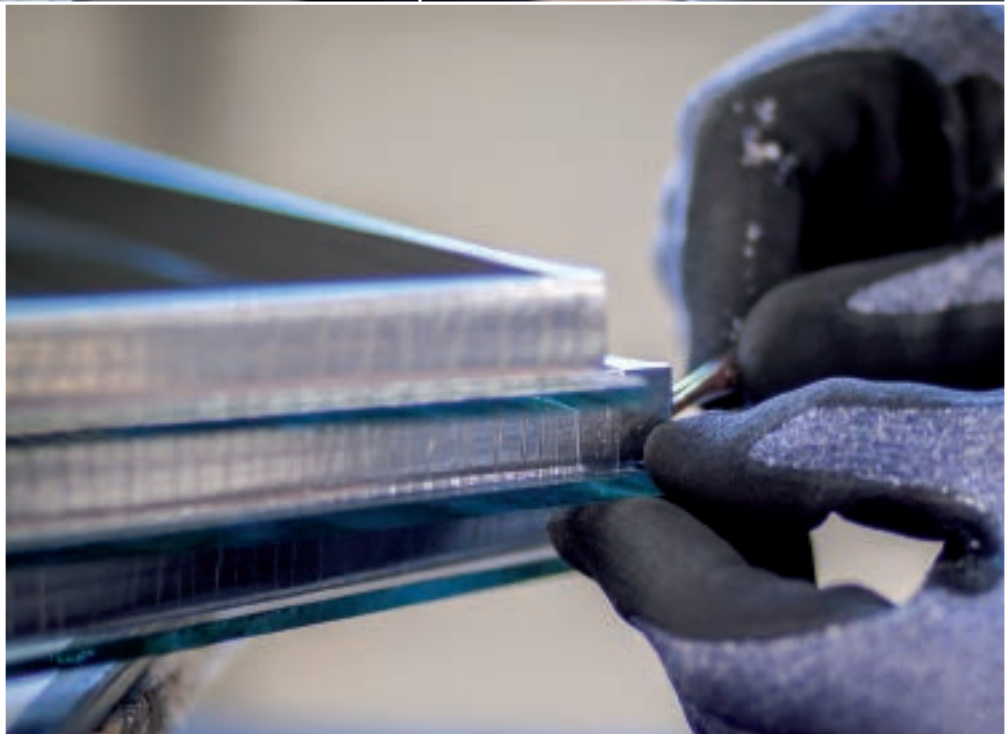


▶ GLASS DOES NOT ONLY BRING CLARITY:
IT STRUCTURES, MODELS, REFLECTS THE LIGHT.
REFLECTS AN ENVIRONMENT. IN A WORD:
IT GIVES LIFE, THANKS TO ITS VIBRATION,
TO AN ARCHITECTURAL ENSEMBLE.





► **EVERYTHING IS
HANDMADE IN
OUR WORKSHOP.
OUR MEN ADAPT
TO THE CONSTRAINTS
OF THE CLIENTS.**



HANDMADE FOR A TOTAL QUALITY CONTROL

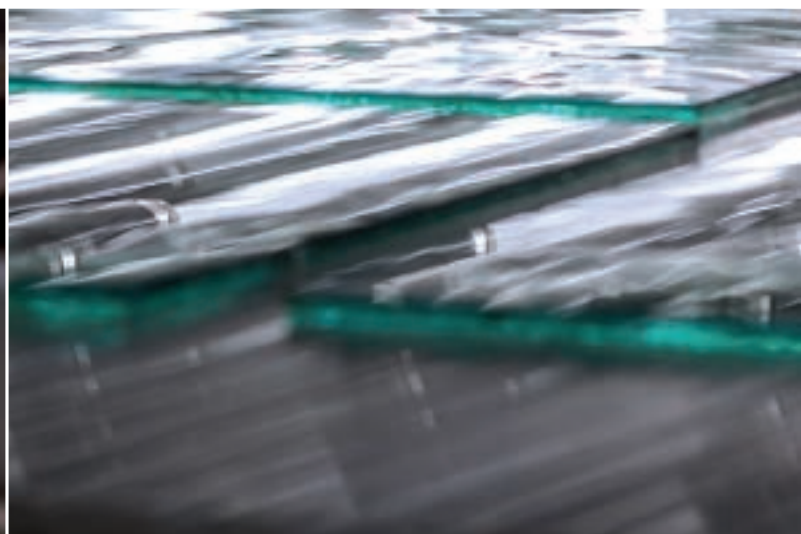
All of our glasses are manufactured and/or assembled by hand to ensure a perfect match to the requirements of the project. We are able, for example, to produce a double glazing with great finesse that can integrate into old woodwork. Similarly, our manual assembly techniques allow us to create any type of laminated glass, regardless of its distortion. Finally, a quality control is carried out continuously by our men, at each stage of the production until the crating.

CRAFTSMANSHIP AND INDUSTRIAL CAPACITY

The workshop is designed to combine flexibility and responsiveness to a significant production capacity. Our organization/structure allows us to meet any order of glass, whether it's a few units or several thousand. Our strength: being able to meet the most pressing demands.

For a complete control of the production, our workshop with a surface area of more than 2,000 m² is equipped with:

- automatic and manual cutting tables according to the glasses;
- several washing machines;
- storage drawers allowing us to have a very wide range available and consequently a strong reactivity;
- multiple manual assembly stations according to the specificity of the glass (double glazing, laminated);
- a building with many ovens dedicated to the hot-working of glass.



OUR MAIN REFERENCES

Council of State, Paris (2BDM, Christophe Bottineau ACMH)

Château de Vincennes (Gabor Mester De Parajd ACMH)

National Archives, Paris (François Jeanneau ACMH)

The Golden Gallery of Banque de France (Perrot & Richard ACMH Architects)

Hotel Lambert, Paris (Perrot & Richard ACMH Architects)

Castle of Compiègne (Eric Pallot ACMH)

Palais des Ducs de Bourgogne (Eric Pallot ACMH)

Embassy of France in Lisbon (François Chatillon ACMH)

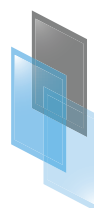
Old Abbey of Penthemont, Paris (Lagneau ACMH Architects)

Royal college of Thiron-Gardais (Guillaume Trouvé, heritage architect)

We also have many other references: private mansions, public and private castles and residences...

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